

Zachary J Gray

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Art history scholar with atelier art training and background in visual design. European travel and field research in Greece, Italy, France, Mexico, and the United Kingdom. Record of intensive problem solving, clear communication, and technical mastery. Research interests: formal criticism, psychology and neurology of vision, narratology, reception.

FIELD RESEARCH AND EXPERIENCE

- 2026 *MA Dissertation*: Giovanni and Nicola Pisano in Pisa, Pistoia, Florence, Siena
- 2025 *MA Art History*: Paris, France; United Kingdom
- 2024 *Ancient Greek Art and Architecture*: Athens, Delphi, Epidauros, Olympia, Sparta
Plein Air Intensive: with Eric Leichtung, New York
Medieval Tempera Painting Workshop: petit lac ground, egg tempera pigments
Louvre, Paris: Art History Independent Study
Metropolitan Museum of Art: Master Copyist Program, New York
- 2019 *Florence, Italy*: 4 Weeks, Art History, Master Copies, ~30 churches, ~10 museums
- 2016 *Mayan Architectural Sites*: Ek' Balam and Chichén Itzá, Quintana Roo, Mexico
- 2011 *London and Oxford, England*: Architecture Tour
- 2010 *Monte Alban Archaeological Site*: Oaxaca, Mexico
- 2005 *Florence Academy of Art*: 5 Week Life Drawing Intensive and Art History Survey

WRITING AND TALKS

Dissertation: "Blood, milk, and tears: bodies of mothers and sons in the sculpture of Giovanni Pisano's Pistoia pulpit," The Courtauld Institute of Art, 2026.

"Blanche of Castile: Patronage, Piety, and Power," in the Sainte-Chapelle, Paris; Virtual Exhibition for The Courtauld Institute of Art, 2026.

The Courtauld Gallery, Talk: "Iconography and Studio Practice in 'Adam and Eve' by Lucas Cranach," December 2025.

"Vision and Narrative in The Morgan Crusader Bible: A Portable Display of Holy War." Essay written for HA7122: Talking Pictures: Images and Ideas in Medieval Art, 1000–1300, The Courtauld Institute of Art, 2025.

"The Painting That Inspired *Gladiator* (2000)." *Continuum* (blog), 20 December 2024. artcontinuum.blog/2024/12/20/the-painting-that-inspired-gladiator-2000/.

"Michelangelo Merisi's Use of Disegno: Did Caravaggio Draw?" Essay written for ARTH 625.00: Art and Architecture in Baroque Rome, CUNY Hunter College, 2014.

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EDUCATION

The Courtauld Institute of Art, London, UK, July 2026

MA Art History: High Middle Ages “Talking Pictures” 1000 - 1300.

Grand Central Atelier, New York, 2022 – 2025 Portfolio: artcontinuum.blog/student-artwork/

Figure and portrait drawing, structural anatomy, oil painting, and sculpture

Head Instructors: Jacob Collins, Colleen Barry, and Heather Personett

Hunter College, New York, October 2014 – January 2015

ARTH 625.00 Ellen Prokop, Art and Architecture in Baroque Rome (audit)

Bachelor of Science, with Honor, Graphic Design, January 2005

Olivet Nazarene University, Bourbonnais, IL

Awards: Juried Exhibit, Merit Scholarship, Four-year Scholar Award for 31 ACT

EXHIBITIONS, ARTIST PARTICIPANT

2025: Salmagundi Club, New York; Sculpture, GCA Group Exhibition

2024: Salmagundi Club, New York; Painting, GCA Group Exhibition

2023: Salmagundi Club, New York; Drawing, GCA Group Exhibition

PROFESSIONAL EXPERIENCE

Assoc. Director, Experience Design, VMLY&R, Detroit, Nov 2019—May 2022

Web design lead for Ford Motor Company, design system lead, mentored designers.

Sr. User Experience Designer, Leo Burnett / Digitas, Detroit, Jun 2017—Sep 2019

User Experience and visual design systems for General Motors. Trained UX designers.

Sr. Art Director and Experience Designer, PUSH 22, Detroit, Oct 2015—Feb 2017

Visual design and UX for heavy industry, academia, and automotive technology clients.

Art Director, Weber Shandwick, New York, Apr 2015 — Oct 2015

Designed RFP presentation decks that won an estimated \$8 million in new accounts.

Marketing Coordinator, Robert Marc, New York, May 2013—Jan 2015

Produced global brand website, social media, trade shows, retail displays, NY Times ads

Awards – 2017: GBA Excellence in Branding, 2016: 2x Platinum, Gold AVA Digital Award; 2016:

Marcom Award Print Ad in Sports Illustrated; 2013: Behance Featured Lettering Design